

CHRISTOPHER GERBERDING

CURRICULUM VITAE

Studies and further Education

- 2013-20 Diploma of Fine Arts, HBK Braunschweig in the class of Prof. Frances Scholz
- 2016-18 Curatorial Studies and managing an Art Gallery, Node Center
- 2012-13 Bachelor in Photography, POP Academy Berlin
- 2011-12 Visual communication, ESAG Penninghen, Academy Julian Paris
- 2010 High School Graduation IDSP Paris

Fellowships and Projects

- 2019 Member of the Foundation Taylor Paris
- 2017 Scholarship Saint-Moritz Art Academy with Prof. Peter Zimmerman
- 2016-17 Erasmus+ Villa Arson Nice
- 2014-15 Competition Price of the Volksbank BraWo Braunschweig and the Volksbank Gifhorn

Curatorial Work

- 2019 Master of Arts Exhibition - Outi Elena Valanto - Fontys University Tilburg
- 2019 Alinea - group exhibition - Temporary Room
- 2017 Et in Arcadia ego - Liu Guangli - Berlin
- 2015 Blueberry Hill - Kolja Gollub & Luc Windaus - Behind the doors - Andreas von Plotho
- Unvermögen - Sascha Marouf
- Nude - group exhibition with Lars von Zitzewitz, Arthur Löwen, Leonie Alina Boltes, Helene Roßmann

Art Management

- 2015-20 Managing and Curating the Exhibition space „Temporary Room“
- 2010-11 Internship Neue Nationalgalerie Berlin by Andre Odier

Group and solo Exhibitions (selection)

- 2020 where do we go ? - Diploma Braunschweig
- 2020 Km Temporaer - the common community - Braunschweig
- 2019 Artspace Pelto- Belonging- Tampere
- 2018 Gallery Dechanastrasse- on the blue sky and the stars - Bremen
- 2018 Certalys- ein sprödes band aus papier ou le leurre amoureux - Paris
- 2017 Kunstverein Braunschweig -young and Ignorant - Braunschweig
- 2017 Gallery Koal - tell them we said no - Berlin
- 2017 Shoot the Lobster - Kennen sie turner? - New York

Publication

- 2018 Weddingweiser - Interview about the Temporary Room - Berlin
- 2020 Where do we go ? Catalog - Works between 2017-20

Language

native in German and French, Fluent in English